

Expressões

para Flauta, Clarinete,
Violino, Violoncelo e Contrabaixo

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Expressões

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Lisboa

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Como que acordando...

(♩ = ca. 69)

A

Musical score for section A, measures 1-6. The score is for five instruments: Flauta, Clarinete em Sib, Violino, Violoncelo, and Contrabaixo. The time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, and finally 6/4. Dynamics include *fp*, *mf*, and *p*. Performance instructions include *(ca. 1/8t abaixo)* for the Clarinet and *arco* for the Violoncelo and Contrabaixo. A box labeled 'A' is placed above the first measure.

B

Musical score for section B, measures 6-9. The score is for five instruments: Fl. (Flauta), Cl. (Clarinete em Sib), Vln. (Violino), Vc. (Violoncelo), and Cb. (Contrabaixo). The time signature changes from 6/4 to 4/4, then 5/4, and finally 6/4. Dynamics include *mf* and *mp*. Performance instructions include *pizz.*, *arco*, and *pizz. (m.e.)*. A box labeled 'B' is placed above the first measure.

10 C

Fl. *mf* *p*

Cl. *mf* *p*

Vln. *mf* *f* *mf* *p* *mf*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p* *mp*

Performance instructions: pizz., arco (saltato), arco.

14

Fl. *f* *ff*

Cl. *f* *ff*

Vln. *p* *f* *ff* *mp*

Vc. *mf* *f* *pizz.* *p*

Cb. *f*

Performance instructions: spiccato, pizz., arco (spiccato).

(ca. 1/8t abaixo)