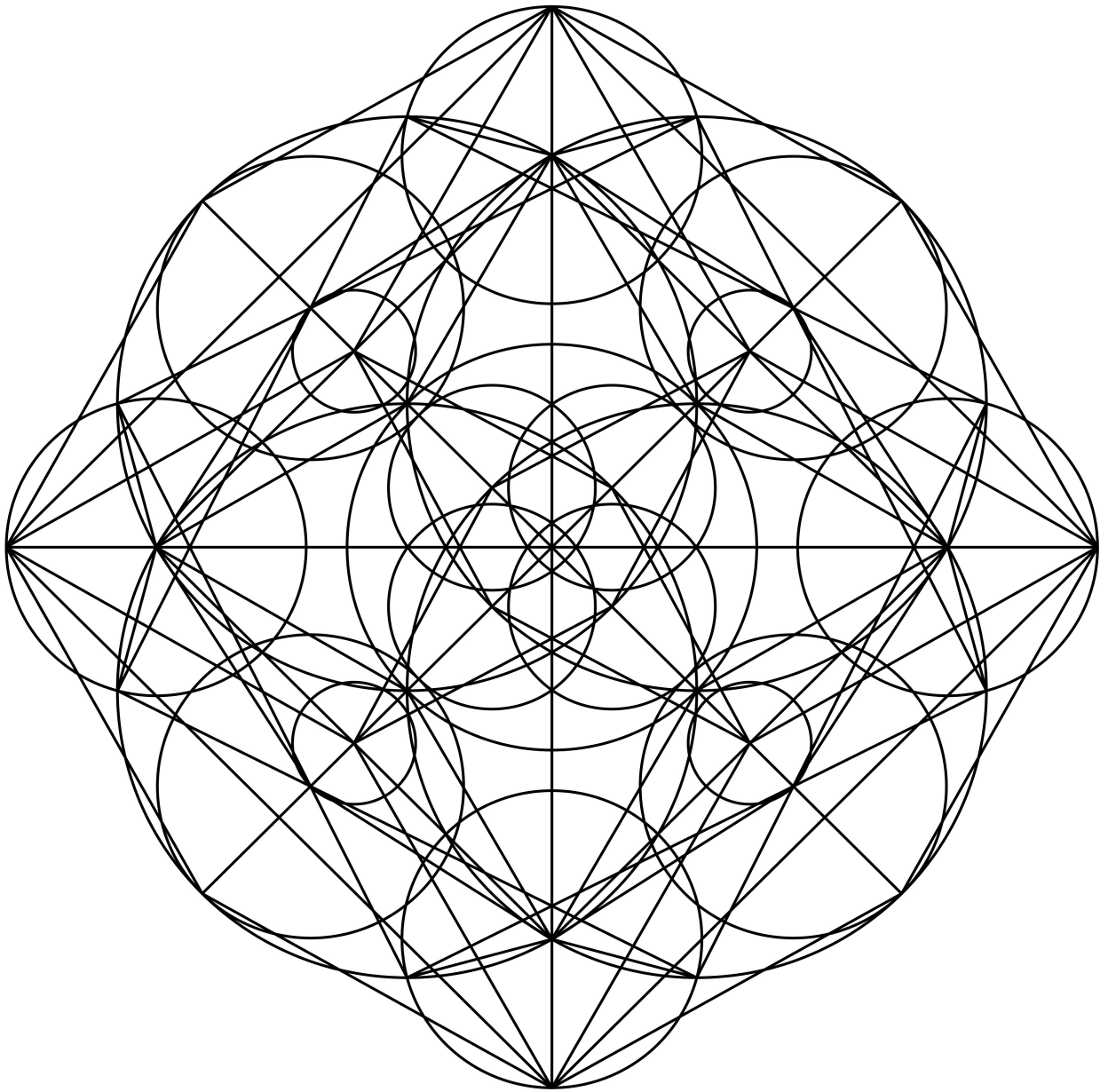


La vojago

for Flute, Clarinet, Violin,
Violoncello, Piano and Two Percussionists



Pedro F. Finisterra

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2
La vojaĝo (2019)
for Flute, Clarinet, Violin, Violoncello, Piano and Two Percussionists

Duration: ca. 5'

Percussion Set:

1st Percussionist:
.Vibraphone

2nd Percussionist:
.1 Temple Block
.Bass Drum

Performance Notes

On Irrational Time Signatures:

On bar 16 there is a $\frac{2}{5}$ time signature. This means that this bar is made of two quarter notes that have the same lengths as quarter note quintuplets. It could be said that this bar, conceptually, is a metric modulation in itself.

On Metric Modulations:

From bar 30 to bar 31 there is a metric modulation. The new pulse is derived from the quarter note quintuplets from bar 30 and the pulse relationship is indicated in the same style as the following example:

$$\frac{5:4}{\text{♩} = \text{♩}}$$

On Microtonality:

In this piece there are two types of microtones: quarter tones and eighth tones. Quarter tones are represented by the symbols "♯̣" and "♭̣", while eighth tones are represented by traditional accident symbols with arrows attached to them indicating the direction of the tone deviations. While precise eighth tones are desired, other tone deviations are acceptable as long as they are smaller than quarter tones (but larger than the unison).

On the Violin's inverted barre:

From bar 44 onwards, it is asked of the violinist to do a finger barre with the left hand's first finger. This barre is to be achieved by changing the position of the left hand so that the fingers are turned to the opposite direction in which the violin is traditionally played, so that parallel perfect fifths can be played.

On the Percussion part's ossia stave:

From bar 37 there is an ossia stave on the percussion part. This is an alternative version only to be performed in case the original rhythm proves to be too challenging to be performed.

Even though this is a chamber piece, given its rhythmic complexity, a conductor is required.

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La vojaĝo

Pedro F. Finisterra
(b. 1994)

Mysterious (♩ = 96)

Flute

Clarinet in Bb

Percussion 1: Vibraphone

Percussion 2: Temple Block
Bass Drum

Violin

Violoncello

Piano

Mysterious (♩ = 96)



Fl.

Cl.

Vib.

T.B.
B.D.

Vln.

Vc.

Pno.

13 **A**

Fl. *mf*

Cl. *mf*

Vib. *mf* *p* *mf*

T.B. B.D. *p* *pizz.* *arco* *mf*

Vln. *f* *pizz.* *mf*

Vc. *f* *pp* *f* *mf*

Pno. *mf* *p* *mf* *mf*

Ped.

5:4 *5:4*

7:4 *7:4* *5:3*



18

Fl. *f* *p* *port.*

Cl. *f* *p* *5:4*

Vib. *f* *mf*

T.B. B.D. *f* *p*

Vln. *f* *pizz.* *mf* *3:2* *p*

Vc. *mf* *p*

Pno. *f* *mf* *p* *5:3*

Ped.

22 **B**

Fl. *mf* *pp* *f*

Cl. *mf* *pp* *f*

Vib. *p* *f* *mf*

T.B. B.D.

Vln. *arco* *p* *f* *pp* *f*

Vc. *p* *f* *pp* *f*

Pno. *p* *f* *mf*

15^{ma}



26

Fl. *ppp* *f*

Cl. *ppp* *f* *ppp* *f*

Vib. *mf* *p* *p*

T.B. B.D. *Red.*

Vln.

Vc. *p*

Pno. *mf* *p* *p* *7:4* *5:3*

Red.