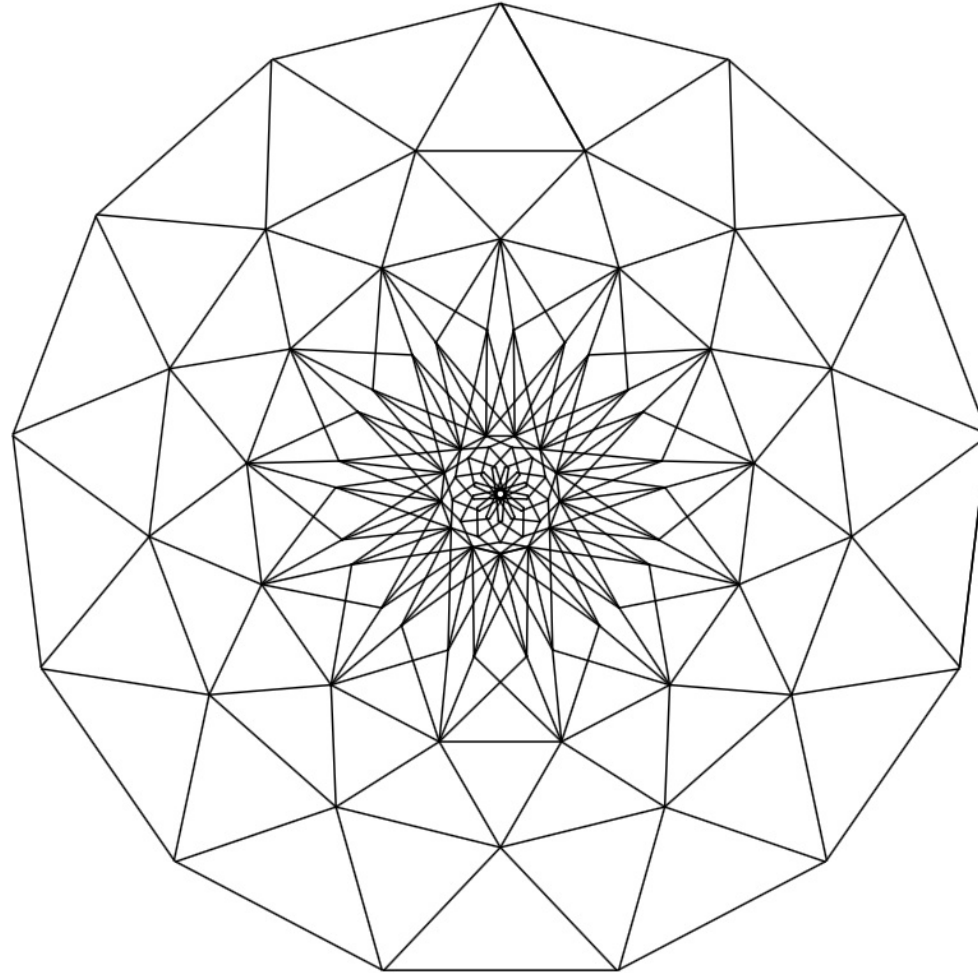


# Nymphus

Mithraic Initiation Rite Number Two  
for Mezzo, Tenor, Baritone and Piano



**Libretto: Edward Einhorn**  
**Music: Pedro F. Finisterra**

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**Nymphus: Mithraic Initiation Rite Number Two** (2017)  
a Small Opera Scene for Mezzo Soprano, Tenor, Baritone and Piano

**Libretto:** Edward Einhorn  
**Music:** Pedro F. Finisterra

**Duration:** ca. 8'

**Characters:**

Mezzo: Voice  
Tenor: Nymphus, the Initiate  
Baritone: Mystagogue

**Performance Notes:**

Even though most of the time the rhythm is "non-measured", with durations suggested by the "black/white" dichotomy of untailed notes and the graphical space between these, at some point there are tailed notes, giving a more rigid sense of tempo, but still not fixed.  
The piano pedal is always pressed, except when indicated.

Illustration (cover): Pedro F. Finisterra

**Follow Edward Einhorn online:**

Website: [www.edwardeinhorn.com](http://www.edwardeinhorn.com)

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Theater company website (Artistic Director): [www.untitledtheater.com](http://www.untitledtheater.com)

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SoundCloud: <https://www.soundcloud.com/pedroffinisterra>

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**Where you can find my scores:**

Scherzo Editions: [http://www.scherzoeditions.com/?page\\_id=6957#ffs-tabbed-11](http://www.scherzoeditions.com/?page_id=6957#ffs-tabbed-11)

**Contact:**

Email: [pedroffinisterra@gmail.com](mailto:pedroffinisterra@gmail.com)

# Nymphus

## Mithraic Initiation Rite Number Two

Libretto: Edward Einhorn  
(b. 1970)  
Music: Pedro F. Finisterra  
(b. 1994)

*A Formal Processional—MYSTAGOGUE leads in NYMPHUS (Male-Bride) with cup of water and a lamp.  
NYMPHUS wears a robe, a diadem, and a veil. The MYSTAGOGUE carries a mask and a cup of wine.*

**Fast** *They face a statue of MITHRAS, NYMPHUS kneeling.*

**rit.**

Piano

*Ped. sempre*

**A** **Lento**  
Dark

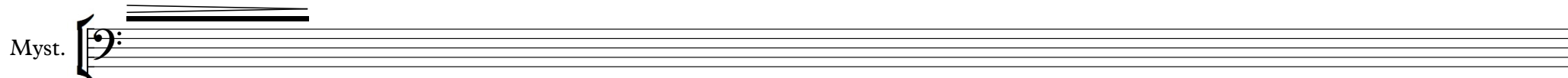
Myst. *mf*

Nym - phus, be - hold Be - hold the face of Mi - thras

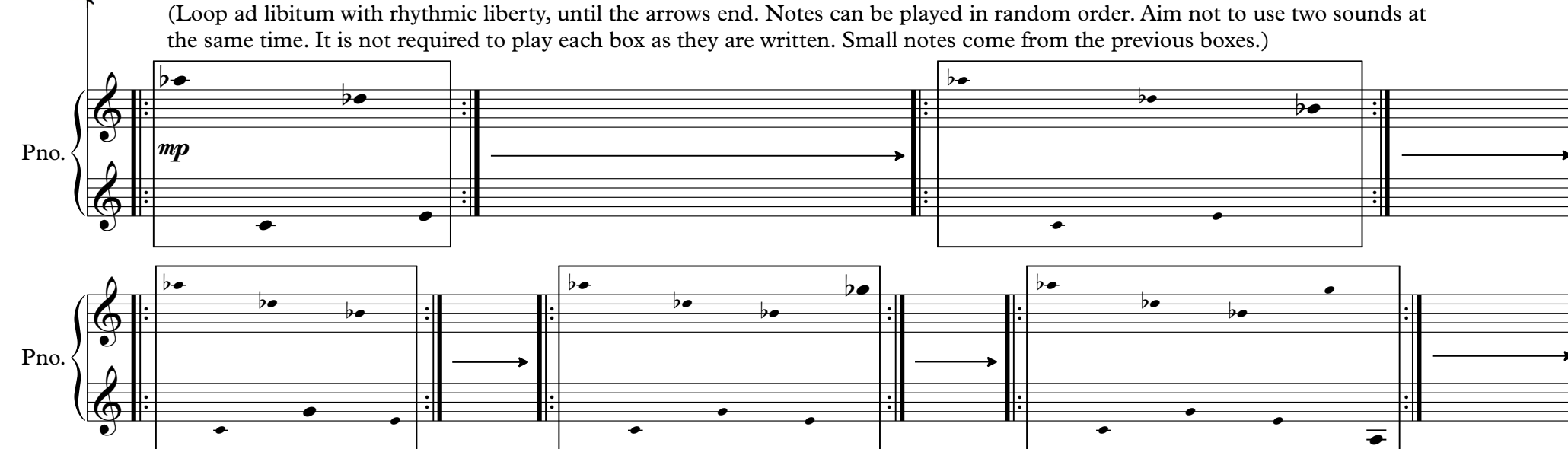
Myst.

Nym - phus, be - hold Be - hold your fu - ture hus - band

**C** MYSTAGOGUE places the mask on his head as the NYMPUS picks up the water in his left hand, MYSTAGOGUE with the wine in his left hand .

Myst. 

(Loop ad libitum with rhythmic liberty, until the arrows end. Notes can be played in random order. Aim not to use two sounds at the same time. It is not required to play each box as they are written. Small notes come from the previous boxes.)

Pno. 

**D** MYSTAGOGUE reaches out his right hand and takes the right hand of the NYMPHUS.  
Mysterious

Vc. 

Myst. 

Pno. 

A little bit darker

...pre - pare...

Nym - phus, pre - pare Pre - pare to give your heart

Loops continue as they were, even when playing the new notes

8<sup>va</sup>-----|

8<sup>vb</sup>-----|

**G** *poco accel.* *mp* *f* *A Tempo* *accel.* *rit.* 9

Myst. Be-tween lo - ver and be - loved there can be no veil

Pno. *mf* *mp* *mf* *più f*

8<sup>va</sup> 15<sup>ma</sup>

*NYMPHUS removes his own veil*  
**Faster**  
 (speech speed)  
 Darker

Myst. *mf* *rit.*

Look up - on the face of Mi - thras It is time to meet him in full

Pno. *f*

8<sup>va</sup>

**K** Largo  
Charmed

Nym. *mf*  
The beau - ty su - blime No grea - ter ecs - ta - sy than this

Nym. *p subito*  
I shall be chaste I shall be faith - full I shall be yours

**L** *mf* *mf*  
Nym. The beau - ty su - blime No grea - ter  
Myst. *mf* Delighted  
I ac - cept you, my bride You have re - vealed your - self  
Pno. *mp* *p* *mp* *mp* *p* *mp* *mf* *f*  
8<sup>va</sup> 15<sup>ma</sup>

*Ped. (always)*

*vd*

M

Vc. *mf*  
 ecs - ta - sy... bo - dy... heart...

Nym. *mp*  
 heart... yours... faith - - - -

Myst. *mp*  
 mine... shall...

Vc. *pp*  
 mine... mine...

Nym. *pp*  
 full...

Myst.  
 bo - dy... be...

Pno. *mp*  
 15<sup>mb</sup>.....