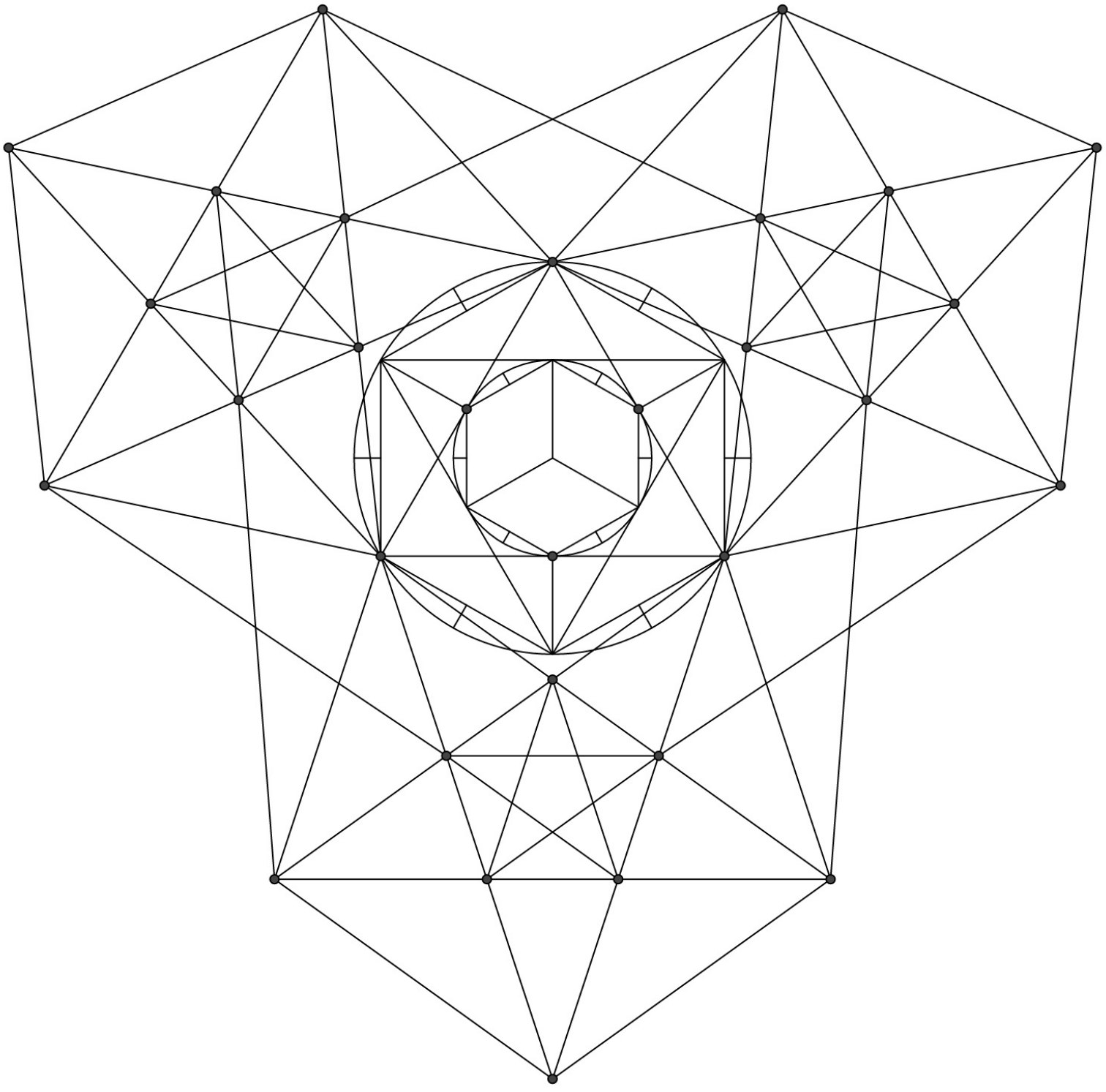
The Boy Who Wanted to be a Robot

a Chamber Opera for 5 Singers, Chorus and Ensemble



Full Score

Libretto: Edward Einhorn
Music: Pedro F. Finisterra

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The Boy Who Wanted to be a Robot (2018)
a Chamber Opera for 5 Singers, Chorus and Ensemble

Full Score

Libretto: Edward Einhorn
Music: Pedro F. Finisterra

Duration:
ca. 25'

Instrumentation

Flute & Piccolo
Clarinet and Bass Clarinet in B♭

Percussion:
Triangle
Snare Drum
Timbales
Temple Blocks
Foot Bass Drum (Drum Kit)
Glockenspiel

Harp

Piano
MIDI Keyboard

Soprano - Calco
Mezzo - Orgo/Cyborgo
Mezzo - Sally/Teacho
Tenor - Cleano
Baritone - Kingo

Chorus

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Performance notes

On Microtonality:

The MIDI keyboard is running a microtonal Max/MSP patch wich uses a tuning system dividing the octave in 17 equal parts. The notation used for this corresponds to two parallel systems, one for the keys the pianist will be performing and the other an approximation of what will be heard.

On bar 305, the second Violin is playing a slightly low A♭, not enough to be a quarter tone, ideally an eighth tone. All the accidents with arrows mean that the notes are slightly out of tune but not enough to reach a quarter tone.

The Boy Who Wanted to be a Robot

Transposed Score

Libretto: Edward Einhorn
Music: Pedro F. Finisterra

Mechanical
(♩=144)

Piccolo
Clarinet in B♭
Triangle
Snare Drum
Timbales
Temple Blocks
Bass Drum
Glockenspiel
Harp
Piano
MIDI Keyboard (Sound)
MIDI Keyboard (Keys)

Mechanical
(♩=144)

CALCO
sempre staccato

Calco (Soprano): Fif - ty - se - ven six - ty - two | Eight e - le - ven four | Half the fi - gures still to do | For - ty mi - lion more

Orgo/Cyborgo (Mezzo)
Sally (Mezzo)
Cleano (Tenor)
Kingo (Baritone)
Choir
Violin 1
Violin 2
Viola
Violoncello
Double Bass

6

Picc.

Cl.

Temple Blocks

T. Bl.

Hp.

Pno.

Calc.

When the li-mit's a null set Draw a lem-nis-cate Store it in a string oc - tet Dif-fe-ren-ci - ate

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16

A

Picc.

Cl.

T. Bl.

Hp.

Pno.

Calc.

Draw a le-mnis-cate Dif-fe-ren - ci - ate

CLEANO
sempre legato

Clea.

Clean E-very-thing is bright E-very-thing has sheen E-very-thing in sight Neat E-very-thing feels light Now my job's com plete E-very-thing is right

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

206

TEACHER enters.

V **Andante (♩=72)**

Picc. *mp*

To B. Cl.

Cl.

Perc.

Hp. *mp*

Ped. 8va

Pno. *mp*

To Fl.

X

V **Andante (♩=72)**

X

Vln. 1

Vln. 2

Vla.

Vc. *p*

Db. *p*

X **W**

210

Glockenspiel

Glock. *p*

Hp. *p*

Pno. *p*

Free Tempo, Slow & Wonderous

X **W**

SALLY
quasi parlando, legato

Sal. *mf*

He - llo Or - go. How are you? You can call me Sa - lly, or just Tea - cho___ if you like. How are

X **Y**

217

Glock. *mf*

Hp. *mf*

Pno. *mf*

X **Y**

ORGO
quasi parlando, poco staccato

Org. *mp*

I'm bro- ken, are you bro-ken too?

Sal.

you? No, I'm just a hu- man. A hu - man like you. Not bro- ken, well, just a lit- tle, but a hu-man like you.

266

Free Tempo

X **E1**

accel.

Flute

Picc.

Cl.

Glock. *mf*

Hp.

Pno. *mf* *p* *f*

Ped.

Free Tempo

X **E1** *quasi parlando, legato*

accel.

Sal. *mf* *mp*

Once we ruled the earth, now there's just five hun-dred of us left. Once we had chil-dren, now we can-not can - not.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

272

F1 **Straight Tempo (♩=100)**

Fl. *mf* *p*

Cl. *p*

Glock. *mf*

Hp. *mf* *p*

Pno. *p*

F1 **Straight Tempo (♩=100)** *molto legato*

Sal. *f* *mf* *mp* *f*

Di - sease and ra-di-a - tion Cor-rup-ted our genes, but the ro - bots found a way: a way to fix our bro - ken world!

Ped.

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc.

Db. pizz.

pizz.

359

Colla Voce

T1

Mechanical

(♩=144)

U1

Fl.

B. Cl.

T. Bl.

Hp.

Pno.

Ped.

Colla Voce

T1

Mechanical

(♩=144)

U1

ORGO

poco staccato

mf

Org.

quasi parlando, legato

mf

Sal.

What do you think, Or - go? Is - n't it de - li - cious?

It's not as good as Nu - tri - ent Num - ber Nine.

legato

mf

Yum!

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

arco

mf

364

To Picc.

Fl.

B. Cl.

T. Bl.

Hp.

Pno.

Org.

That has all the vi - ta-mins I need to func - tion, It's a per-fect shade of gray, half li - quid, half so - lid,

Sal.

Try some more. Yum! Try some more. Yum! Yum!

Vln. 1

Vln. 2

Vla.

Vc.

Db.

445

Mechanical (♩=144)

D2

KINGO enters.

Fl.

Cl.

Bass Clarinet in B♭

S. D.

Snare Drum

Hp.

Pno.

Org.

Sal.

Kin - go is co - ming. Ask him to fix me. Please, Sal - ly. Please, Tea - cho. Please do.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

Majestic, With Glitches (♩=116)

E2

452

To Picc.

B. Cl.

Triangle

Tri.

Timbales

Timb.

KINGO

slighty accentuated

King.

Has your hu - ma - ni - ty in - creased? Your in - ner per - son now re - leased?

Majestic, With Gitches (♩=120)

496

B. Cl.

L2

mf

Majestic, With Gitches (♩=120)

KINGO

cheerfully, slighty accentuated

King.

His sys-tem fail_ is no dis- grace. Don't wor- ry, he will have a place. He'll stay with o-ther U-nits whom we store in-side the Bro-ken Room.

Vln. 1

ppp

fppp

p

Free tempo

M2

ORGO

quasi parlando

508

Org.

I don't want to go to the Bro - ken Room! You pro-mised to re - pair me!

Vln. 1

f p f p

KINGO

slighty accentuated

510

King.

For this, we had not been pre - - paired, per - haps you can - not be re - paired.

Vln. 1

f p f p f pp

ORGO

quasi parlando

511

Org.

E - very u - nit has a func - tion. Let me find mine.

KINGO

slighty accentuated

King.

It is true that we can, but will you be a man?

Vln. 1

f

Dreamlike (♩=66)

N2

513

Picc.

B. Cl.

Perc.

Hp.

Pno.

Org.

I don't know what I will be.. Ro-bot or hu- man? Ze-ro or one? Is there a-no-ther op- tion? I am no one's sal-va- tion, wha-te-ver that is. I am on-ly my- self. And I need to be re

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Mechanical (♩=144)

U2

551

Fl.

B. Cl.

Bass Drum

B. D.

Hp.

Pno.

Mechanical (♩=144)

U2

CALCO
sempre legato
The ROBOTS surround ORGO and transform him.

Calc.

One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

CLEANO
sempre legato

Clea.

One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

sempre legato
KINGO

King.

One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

ROBOT CHORUS
(Female voices)
sempre legato

Rbt. Chr.

One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

(Male voices)
sempre legato

One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

Vln. 1

Vln. 2

arco

Vla.

arco

Vc.

Db.

595

Z2

Piccolo

Picc.

B. Cl.

Clarinet in B♭

○ - open
+ - damped

Triangle

Tri.

Hp.

MIDI Pitch

MIDI Keys

Calc.

poco legato
CALCO

Cy - bor - go!

Org.

but Cy - bor - go!

Cy - bor - go!

Sal.

SALLY
legato

It

Clea.

poco legato
CLEANO

Cy - bor - go!

King.

poco legato
KINGO

Cy - bor - go!

Rbt. Chr.

poco legato
ROBOT CHORUS

Cy - bor - go!

poco legato

Cy - bor - go!

Vln. 1

Vln. 2

Vla.

Vc.

Db.

605

Picc.

Cl.

Tri.

Hp.

MIDI Pitch

MIDI Keys

Calc.

Cy - - bor - go!_____ Cy -

Org.

___ Cy - - bor - go!_____ Cy -

Sal.

is the end..._____ The end of hu-ma - na - ty!_____

Clea.

Cy - - bor - go!_____ Cy -

King.

Cy - - bor - go!_____ Cy -

Rbt. Chr.

Cy - - bor - go!_____ Cy -

Cy - - bor - go!_____ Cy -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

612

Picc.

To Fl.

Cl.

To B. Cl.

Tri.

Hp.

MIDI Pitch

MIDI Keys

Calc.

bor - go! Cy - bor - go!

Org.

bor - go! Cy - bor - go!

Sal.

The end... of hu - ma - ni - ty!

Clea.

bor - go! Cy - bor - go!

King.

bor - go! Cy - bor - go!

Rbt. Chr.

bor - go! Cy - bor - go!

Vln. 1

Vln. 2

Vla.

Vc.

Db.

X

mf

f

fff

Free Tempo, Slow & Wonderous

X A3

619

Picc.

Cl.

Perc.

Hp.

MIDI Pitch

(mf)

MIDI Keys

(mf)

Free Tempo, Slow & Wonderous

X A3 CYBORGO *quasi parlando*

mp

Org.

Meld with me, Tea- cho. Don't wor- ry, I'm not on-ly a ro- bot, I'm al-so a hu- man. No dif-fe-rent than you, but si-mul-ta-ni-ous-ly some-thing a lit-tle new.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Andante (♩=80)

B3

629

Picc.

Cl.

Glockenspiel

Glock.

mf

Hp.

mf

MIDI Pitch

MIDI Keys

Andante (♩=80)

SALLY *legato*

B3

mf

Sal.

Please Or - go, be-come hu-man a-gain. Half is not e - nough. Wi-thout you hu - ma - ni - ty will die.

accel.

Vln. 1

pp f pp mf

Vln. 2

pp f pp mf

Vla.

pp f pp mf

Vc.

pp f pp mf

Db.

pp f pp mf

CYBORGO pulls away, and TEACHER falls to the ground as the ROBOTS and CYBORGO happily celebrate, perhaps dancing.

635

Picc.

Cl.

Glock.

Hp.

(MIDI Keyboard fadeout)

MIDI Pitch

MIDI Keys

♩=136

C3

Sal.

We need you!

KINGO

slighty accentuated

mf

King.

Cy - bor-go's pro-blems now are men-ded. Per - haps hu-ma-ni-ty is en-ded.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *f*

Mechanical (♩=144)

D3

642

Perc.

Pno.

SALLY

legato

f

It will des - troy us! Des - troy us. Please, Or - go, come back to us. Come back to us. We need you!

ff

mf *p*

678

5/8 I3

Picc.

B. Cl.

T. Bl.

B. D.

Hp.

Pno.

5/8 I3

Calc. One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

Org. One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

Sal. We need you!

Clea. One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

King. One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

Rbt. Chr. One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One One One One One Ze - ro One One One Ze - ro Ze - ro One One Ze - ro One One

Vln. 1

Vln. 2

Vla.

Vc.

Db.

686

J3

Picc.

p

B. Cl.

mf

T. Bl.

B. D.

Hp.

Pno.

8va

Ped.

J3

Calc.

CYBORGO

staccato

Org.

mf

Two Two Two