

# Introspecções

para Flauta,  
Clarinete e Fagote

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## Introitus (♩=60)

Flauta

Clarinete em Sib

Fagote

The first system of the score is for measures 1-6. It features three staves: Flauta (Flute), Clarinete em Sib (Bass Clarinet), and Fagote (Bassoon). The Flute and Bass Clarinet parts begin with a half note G4 (with a sharp sign) in 4/4 time, marked *p*. The Bassoon part begins with a half note G2 in 4/4 time, also marked *p*. The time signature changes to 3/4 for measures 2-3, then back to 4/4 for measures 4-5, and finally to 3/4 for measure 6. The Flute and Bass Clarinet parts end with a half note G4 in 3/4 time, marked *mp*. The Bassoon part ends with a half note G2 in 3/4 time, marked *mp*.

7

The second system of the score is for measures 7-12. It features three staves: Flauta, Clarinete em Sib, and Fagote. The Flute part begins with a half note G4 in 3/4 time, marked *mf*. The Bass Clarinet part begins with a half note G4 in 3/4 time, marked *mf*. The Bassoon part begins with a half note G2 in 3/4 time, marked *mf*. The time signature changes to 4/4 for measures 8-9, then back to 3/4 for measure 10, and finally to 4/4 for measure 11. The Flute and Bass Clarinet parts end with a half note G4 in 4/4 time, marked *f*. The Bassoon part ends with a half note G2 in 4/4 time, marked *f*. A trill is indicated above the Flute part in measure 11.

13

The third system of the score is for measures 13-18. It features three staves: Flauta, Clarinete em Sib, and Fagote. The Flute part begins with a half note G4 in 3/4 time, marked *mp*. The Bass Clarinet part begins with a half note G4 in 3/4 time, marked *mp*. The Bassoon part begins with a half note G2 in 3/4 time, marked *mp*. The time signature changes to 4/4 for measures 14-15, then back to 3/4 for measure 16, and finally to 4/4 for measure 17. The Flute and Bass Clarinet parts end with a half note G4 in 4/4 time, marked *p*. The Bassoon part ends with a half note G2 in 4/4 time, marked *p*.

## 19 Groovy (♩=140)

The 'Groovy' section begins at measure 19. It features three staves: Flauta, Clarinete em Sib, and Fagote. The Flute part begins with a quarter note G4 in 4/4 time, marked *mf*. The Bass Clarinet part begins with a quarter note G4 in 4/4 time, marked *mf*. The Bassoon part begins with a quarter note G2 in 4/4 time, marked *mf*. The time signature changes to 3/4 for measures 20-21, then back to 4/4 for measure 22. The Flute and Bass Clarinet parts end with a quarter note G4 in 4/4 time, marked *mf*. The Bassoon part ends with a quarter note G2 in 4/4 time, marked *mf*. A triplet of eighth notes is indicated above the Bassoon part in measure 20.

### Misterioso, mas humorado (♩=90)

Flauta

65 *mf* *ppp* *ff* *fff*

70 *mf* *f* 3 3

75 *p* *mf* *f*

80 *f* *mf* *fff* *pp* *f* *p* *f*

85 *mf* *f* *mf* *mp* *pp*

92 *f* *mf* *f* *mf* *f* *mf*

95 *f* *mf*

98 *f* *mf*

101 *f* *mf* *f* *mf*

103 *f* *mf* *f* *mf* *p*

(flz)

♩=60  
**molto accel.**

**Tempo primo**